

FACULTY OF ARTS & SOCIAL SCIENCES

SYLLABUS FOR THE

SUBJECT: PUNJAB HISTORY & CULTURE **(SPECIAL PAPER IN LIEU OF PUNJABI COMPULSORY)** **(FOR THOSE STUDENTS WHO ARE NOT DOMICILE OF PUNJAB)**

for the award of the Degree in

BACHELOR OF ARTS/ BACHELOR OF SCIENCE

(Offered under 3-year UG Degree Programme)

(Credit Based Grading System)
under NEP 2020

Batch: 2025–28



GURU NANAK DEV UNIVERSITY AMRITSAR

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Bachelor of Arts /Bachelor of Science Punjab History & Culture
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester System)
(Faculty of Arts & Social Sciences)

SCHEME

PUNJAB HISTORY & CULTURE
(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

SEMESTER - I

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.	PHC 110	PUNJAB HISTORY & CULTURE (FROM EARLIEST TIMES TO C 320)	4	0	0	4	100

SEMESTER - II

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.	PHC 111	PUNJAB HISTORY & CULTURE (C.320 TO 1000 A.D.)	4	0	0	4	100

SEMESTER - III

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.	PHC 112	PUNJAB HISTORY & CULTURE (FROM 1000 TO 1605 A.D.)	4	0	0	4	100

SEMESTER - IV

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.	PHC 113	PUNJAB HISTORY & CULTURE (FROM 1605 TO 1849 A.D.)	4	0	0	4	100

SEMESTER - V

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.	PHC 114	PUNJAB HISTORY & CULTURE (FROM 1849-1947 A.D.)	4	0	0	4	100

SEMESTER - VI

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.	PHC 115	PUNJAB HISTORY & CULTURE (1947-2000 A.D.)	4	0	0	4	100

SEMESTER-I

PHC 110 : Punjab History & Culture (From Earliest Times to C 320)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

L-T-P

Credits : 4- 0- 0

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Physical features of the Punjab and its impact on history.
2. Sources of the ancient history of Punjab

SECTION-B

3. Harappan Civilization: Origin and extent Town planning; social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home and settlements in Punjab.

SECTION-C

5. Social, Religious and Economic life during *Rig Vedic Age*.
6. Social, Religious and Economic life during *Later Vedic Age*.

SECTION-D

7. Teachings and impact of Buddhism
8. Jainism in the Punjab

Suggested Readings:

1. L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Patiala 1977.
3. BudhaParkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma, *Life in Northern India*, Delhi. 1966.
5. Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic History of India*, Vol. I, New Delhi: Macmillan India.

Bachelor of Arts /Bachelor of Science Punjab History & Culture
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester-II)
(Faculty of Arts & Social Sciences)

SEMESTER-II

PHC 111 : Punjab History & Culture (C. 320 to 1000 A.D.)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

L-T-P

Credits : 4- 0- 0

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Alexander's Invasion and its Impact
2. Punjab under Chandragupta Maurya and Ashoka.

SECTION-B

3. The Kushans and their Contribution to the Punjab.
4. The Panjab under the Gupta Empire.

SECTION-C

5. The Punjab under the Vardhana Emperors
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

SECTION-D

7. Development of languages and Education with Special reference to Taxila
8. Development of Art & Architecture

Suggested Readings

1. L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol. I, Punjabi University, Patiala, 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma : *Life in Northern India*, Delhi. 1966.

Bachelor of Arts /Bachelor of Science Punjab History & Culture
(CBGS) (under NEP 2020) (*Batch 2025-28*) (*Semester-III*)
(*Faculty of Arts & Social Sciences*)

SEMESTER–III

PHC 112 : Punjab History & Culture (From 1000 to 1605 A. D.)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

L-T-P

Credits : 4- 0- 0

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION- A

1. Society and Culture of Punjab during the Turko-Afghan rule.
2. The Punjab under the Mughals

SECTION- B

3. Bhakti movement and its impact on Society of Punjab
4. Sufism in Punjab with special reference to Baba Farid.

SECTION--C

5. Guru Nanak-Early Life and travels
6. Teachings of Guru Nanak, Concept of Sangat, Pangat and dharmsal.

SECTION--D

7. Contribution of Guru Angad Dev, Guru Amar Das and Guru Ram Das.
8. Compilation of Adi Granth and martyrdom of Guru Arjun Dev

Suggested Readings

1. Chopra, P.N., Puri, B.N., & Das, M. N.(1974). *A Social, Cultural & Economic History of India*, Vol. II. New Delhi : Macmillan India.
2. Grewal, J.S. (1994). *The Sikhs of the Punjab*, Cambridge University Press, New Delhi.
3. Singh, Fauja (1972). *A History of the Sikhs*, Vol. II, I. Patiala: Punjabi University.
4. Singh, Kushwant (2011). *A History of the Sikhs- Vol. I (1469-1839)*. New Delhi : Oxford University Press.
5. Singh, Kirpal (1990). *History and Culture of the Punjab-Part II (Medieval Period)*. Patiala : Publication Bureau, Punjabi University.

Bachelor of Arts /Bachelor of Science Punjab History & Culture
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester-IV)
(Faculty of Arts & Social Sciences)

SEMESTER-IV

PHC 113 : Punjab History & Culture (From 1605 to 1849 A.D.)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

L-T-P

Credits : 4- 0- 0

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION- A

1. Politicization of Sikhism under Guru Hargobind.
2. Martyrdom of Guru Teg Bahadur

SECTION--B

3. Creation of Khalsa
4. Khalsa and its impact on the Punjab

SECTION--C

5. Rise of Banda Bahadur and his achievements.
6. Rise of Misl.

SECTION--D

7. Ranjit Singh's rise to power; Civil, Military and Land Revenue Administration.
8. Art and Architecture, Fair, Festivals and Folk Music in the Punjab during the medieval period.

Suggested Readings

1. Chopra P.N., Puri, B.N., & Das, M.N.(1974), *A Social, Cultural & Economic History of India*. Vol.II, Macmillan India Limited, New Delhi.
2. Grewal, J.S. (1994). *The Sikhs of the Punjab*, Cambridge University Press, New Delhi.
3. Singh, Fauja (1972). *A History of the Sikhs*, Vol. III, Patiala: Punjabi University.
4. Singh, Kushwant (2011). *A History of the Sikhs- Vol. I (1469-1839)*. New Delhi : Oxford University Press.
5. Singh,Kirpal (1990). *History and Culture of the Punjab-Part II (Medieval Period)*. Patiala: Publication Bureau, Punjabi University.

Bachelor of Arts /Bachelor of Science Punjab History & Culture
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester-V)
(Faculty of Arts & Social Sciences)

SEMESTER-V

PHC 114 : Punjab History & Culture (From 1849-1947 A.D)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

L-T-P

Credits : 4- 0- 0

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. First Anglo-Sikh War.
2. Annexation of Punjab by the British and Board of Administration

SECTION-B

3. British Policy towards agriculture, industry, trade and commerce.
4. Spread of modern education

SECTION-C

5. Social religious reform movements: Namdhari, Singh Sabha and Arya Samaj
6. Gadhar Movement and Jallianwala Bagh Massacre & its aftermath

SECTION-D

7. Gurdwara Reform Movement
8. Contribution to freedom struggle: Non-cooperation; HSRA and Quit India Movement.

Suggested Readings

1. Singh, Fauja, *History and Culture of the Punjab*, Part II, Publication Bureau, Punjabi University, Patiala, 1987.
2. Singh, Fauja, *Freedom Struggle in the Punjab*, Publication Bureau, Punjabi University, Patiala, 1974.
3. Grewal, J.S., *The Sikhs of the Punjab*, New Cambridge House, New Delhi, 2005.
4. Singh, Kushwant, *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.
5. Rai, Satya. M (1978), *Heroic Tradition in the Punjab (1900-1947)*. Punjabi University, Patiala, 1978.
6. Chopra, P.N. & Das, M. N. (1974), *A Social, Cultural & Economic History of India*. Vol. III, Macmillan India, 1974.
7. Yadav, K.C., *Haryana Aitihāsik Simhavalokan* (Hindi). Haryana Sahitya Akademy, Chandigarh, 1991.
8. Saini B. S, *The Social & Economic History of the Punjab 1901-1939*, Ess Ess Publications, Delhi, 1975.
9. Mittal, S.C, *Freedom Movement in the Punjab (1905-29)*, Concept Publishing Company Delhi, 1977.

Bachelor of Arts /Bachelor of Science Punjab History & Culture
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester-VI)
(Faculty of Arts & Social Sciences)

SEMESTER-VI

PHC 115 : Punjab History & Culture (1947-2000 A.D.)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

Credits : 4-0-0

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Partition and its Impact on Punjab
2. Rehabilitation.

SECTION--B

3. Punjabi Suba Movement and Reorganization Act of 1966.
4. Green Revolution.

SECTION--C

5. Punjabi Diaspora
6. Development of education in Punjab after Independence

SECTION--D

7. Development of Punjabi Literature and Drama.
8. Emerging Concerns: Drug Addiction and Female Foeticide.

Suggested Readings

1. Chopra, P.N. & Das, M.N. (1974), *A Social, Cultural & Economic History of India*. Vol.III, Macmillan India, New Delhi, 1974.
2. Grewal, J.S., *Social and Cultural History of Punjab: Prehistoric, Ancient and Early Medieval*. Foundation Books Pvt Ltd Cambridge House, New Delhi, 2004.
3. Grewal, J.S., *The Sikhs of Punjab*. New Cambridge House, New Delhi, 2005
4. Rai Satya M., *Heroic Tradition in Punjab(1900-1947)*. Publication Bureau, Punjabi University, Patiala, 1978.
5. Singh, Fauja., *Freedom Struggle in Punjab*. Publication Bureau, Punjabi University, Patiala, 1974.
6. Singh, Fauja, *History and Culture of the Punjab*. Part II, Publication Bureau, Punjabi University, Patiala, 1987.
7. Singh, Kushwant, *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.
8. Yadav, K.C., *Haryana Aitihāsik Simhavalokan* (Hindi). Haryana Sahitya Akademy, Chandigarh, 1991.