

FACULTY OF PHYSICAL PLANNING & ARCHITECTURE

**SYLLABUS FOR THE BATCH FROM YEAR 2025 TO YEAR 2029
FOR**

BACHELOR OF DESIGN (INTERIOR DESIGN) (CBGS)

SEMESTER: I – VIII



GURU NANAK DEV UNIVERSITY AMRITSAR

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Bachelor of Design (Interior Design) (CBGS)
Syllabus for the Batch from Year 2025 to 2029

TOTAL MARKS IN EACH SEMESTER

Semester	Total Marks
I	700
II	700
III	600
IV	600
V	600
VI	600
VII	600
VIII	600
Grand Total:	5000

Bachelor of Design (Interior Design) (CBGS)
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SEMESTER-I

Sr. No.	Course Title	Credits			Total Credits	Total Marks
		L	T	P		
BOD01001L	Drawing-I (Practical)	0	0	2	2	50
BOD01002L	Colour	0	0	2	2	50
BOD01003L	Basic Design	0	0	2	2	50
BOD01004L	Workshop-I	0	0	2	2	50
BOD01005T	History of Art-I	4	0	0	4	100
BOD01006T	Aesthetics & Art Appreciation	4	0	0	4	100
ENL121	Communication Skills in English-I	4	0	0	4	100
PBL601	Punjabi (Compulsory)-1/ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ-1	4	0	0	4	100
	OR					
PBL611	*ਮੁੱਢਲੀ ਪੰਜਾਬੀ/ Mudhli Punjabi-1					
	OR					
PHC110	* Punjab History & Culture (From Earliest Times to C 320)					
					24	600

***Special Note:**

- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Domicile/Non-Domicile of Punjab** ਹਨ ਅਤੇ ਉਨ੍ਹਾਂ ਨੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ) ਪੜ੍ਹਨਗੇ।
- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Non-Domicile of Punjab** ਹਨ ਅਤੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਜਾਂ ਪੰਜਾਬ ਹਿਸਟਰੀ ਐਂਡ ਕਲਚਰ ਵਿੱਚੋਂ ਕੋਈ ਇੱਕ ਵਿਸ਼ਾ ਚੁਣ ਸਕਦੇ ਹਨ।
- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Domicile of Punjab** ਹਨ, ਪੰਤੂ ਕਿਸੇ ਕਾਰਣ ਪੰਜਾਬ ਤੋਂ ਬਾਹਰ ਪੜ੍ਹੇ ਹਨ ਅਤੇ ਉਨ੍ਹਾਂ ਨੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦਾ ਹੀ ਵਿਸ਼ਾ ਪੜ੍ਹਨਗੇ।
- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Domicile of Punjab** ਹਨ ਅਤੇ ਪੰਜਾਬ ਦੇ ਕੇਂਦਰੀ ਵਿਦਿਆਲਿਆ ਜਾਂ ਕਿਸੇ ਹੋਰ ਸਕੂਲ ਵਿੱਚ ਪੜ੍ਹੇ ਹਨ ਅਤੇ ਕਿਸੇ ਕਾਰਣ ਉਨ੍ਹਾਂ ਨੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦਾ ਵਿਸ਼ਾ ਹੀ ਪੜ੍ਹਨਗੇ।

Bachelor of Design (Interior Design) (CBGS)
Syllabus for the Batch from Year 2025 to 2029

SEMESTER–I

BOD01001L. DRAWING –I (PRACTICAL)

A: STILL LIFE

Total Marks: 50

Credits: 2

L	T	P
0	0	2

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempt.

1. Introduction to meaning and importance of object. Drawing with reference to observation, Pro portion, balance, light and shade, form, colour, texture and perspective.
2. Study of different objects with pencil, crayon and Charcoal only in line drawing.
3. Study of transparent objects like glasses, bottles etc.
4. Drapery in pencil and crayon Showing light & shade.
5. Study of composition of different types of objects in water colour, monochrome, halftone, Tempera, collage etc. on different paper & surfaces.

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SEMESTER-I

BOD01001L. DRAWING –I (PRACTICAL)

B: NATURE STUDY

1. Study of plants and different types of trees and its different parts and construction in line drawing, pencil shading and water colours.
2. Detailed study of the following with reference to its construction, characteristics, form, colour and texture from different angles, in pencil, pen and colours, flowers, vegetables, birds, fruits, animals, butterflies, insects etc.
3. Study of element of nature in landscape for composition based on different season.

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SEMESTER-I

BOD01001L. DRAWING –I (PRACTICAL)

C: OUTDOOR SKETCHING

1. Visit to museum to appreciate various sculptures in stone, bronze casting, wood, ceramics, fibre and other mix medias and being able to execute it.
2. An educational trip to Delhi and Jaipur to various historical monuments to impart architectural education.
3. An educational trip to historical landmark like Ajanta and Ellora which helps students to understand historical actions of the past.
4. Frequent visits to other outdoor locations like: Railway Station, Bus Stop, Restaurants, Market etc.

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SEMESTER-I

**BOD01002L. COLOUR
(PRACTICAL)**

Total Marks: 50

Credits: 2

L	T	P
0	0	2

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted

1. Introduction to Colour and Colour wheels Primary, Secondary, Tertiary colours. Understanding Hue, Value, Tint & shade. Meaning and Understanding of Colour intensity by making a chart. Physical and emotional reactions of colours.
2. Balance with Colour Achieving different Grades of colour: Pale, Light, Vivid, Bright, Dull, Deep. Colour Interpretation–Expression, Mood, Seasons, Colour schemes–Analogous, Complimentary, Monochrome, Achromatic, Adjacent, Warm and Cool Colours.
3. Understanding of Methods–Pencil (all types), Soft Pastels, Oil Pastels, Chalk and Conte Crayon, Charcoal, Pen and Ink, Brush and Ink, Different Type of Brushes, Water Colours, Gouache, Oil Colours, Acrylic Colours, different types of paper.

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SEMESTER-I

BOD01003L. BASIC DESIGN
(PRACTICAL)

Total Marks: 50

Credits: 2

L	T	P
0	0	2

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

1. Basic Elements of Design
2. Basic shapes Man Made and Natural
3. Form sin relation to design
4. Movement, Transition, Mirror, Rotation
5. Stylization (Traditional, Decorative, Geometric)
6. Splitting (Abstract)
7. Texture and pattern and Repetition

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SEMESTER-I

BOD01004L. WORKSHOP-I
(PRACTICAL)

Total Marks: 50

Credits: 2

L	T	P
0	0	2

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

Demonstration and practical classes to be conducted on the following:

1. Clay Modelling /Paper Clay
2. Plaster of Paris
3. Tin foil
4. Oil Colour
5. Acrylic Colour /Fabric Colour

Experimenting/innovating with above medium sand materials, submit projects at the end of Semester.

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SEMESTER-I

**BOD01005T. HISTORY OF ART-I
(THEORY)**

Credits: 4

L	T	P
4	0	0

Total Marks: 100

Time: 3 Hours

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

INDIAN ART:

SECTION –A

Indus valley Civilization– Priest

- Dancing Girl
- Bull seal and Pashupati seal
- Mother of Goddess.

Mauryan Dynasty–

- Lion Capital (Sarnath),
- Bull Capital (Rampurva)
- Yaksha from Patna
- Yakshi from Didarganj.

Kushana Dynasty-

- Mathura Phase & Gandhara Phase.

SECTION -B

Gupta Dynasty–

- Standing and Sitting Buddha from Mathura
- Standing and Sitting Buddha from Sarnath

Mughal Miniature Paintings

- Calligraphy work in miniature paintings
- Portrait of Shah Jahan

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SEMESTER-I

SECTION -C

Rajsthani Paintings— Kishangarh, Bundi, Mewar.

Pahari Paintings— Kangra, Basholi.

SECTION -D

Bengal School— Nandlal Bose, Rabinderanath Tagore, Abinderanath Tagore.

Post Independence Art— Jamini Roy, Amrita Shergill.

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SEMESTER-I

**BOD01006T. AESTHETICS AND ART APPRECIATION
(THEORY)**

Credits: 4

L T P

4 0 0

Time: 3 Hours

Total Marks: 100

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION -A

- Elements of Art (with reference to fashion/textile/interior design)
- Meaning of Art- Functions of Art

SECTION -B

The concept of Beauty

- Write in detail about Indian concept of beauty.
- Write in detail about Western concept of beauty.

SECTION -C

Aesthetic to Experience-

- Importance of aesthetic experience
- Write about positive and negative experiences toward art.

SECTION -D

- Art and Society- Relationship between Art & Society.
- Principles of Art - Define Principles of Art

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SEMESTER-I

ENL121: COMMUNICATION SKILLS IN ENGLISH-I
(THEORY)

Time: 3 Hours

Credits: 4-0-0
(6 periods per week)
Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below:

SECTION-A

Reading Skills: Reading Tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings.

SECTION-B

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

SECTION-C

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities:

- Formatting personal and business letters.
- Organizing the details in a sequential order

SECTION-D

Resume, memo, notices etc.; outline and revision.

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/ boards

Recommended Books:

- *Oxford Guide to Effective Writing and Speaking* by John Seely.
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

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**SEMESTER-I
PBL601: Punjabi (Compulsory)-1
ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)-1**

Time: 03 Hours

**ਕਰੈਡਿਟ 4-0-0
Max. Marks: 100
(6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)**

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਅੰਕ ਬਰਾਬਰ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ

ਸੈਕਸ਼ਨ-ਏ

ਸਰਵੋਤਮ ਪੰਜਾਬੀ ਕਵਿਤਾ ਤੇ ਕਹਾਣੀ

(ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਡਾ. ਮੇਘਾ ਸਲਵਾਨ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਕਵਿਤਾ ਭਾਗ)

(ਕਵਿਤਾ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)

ਸੈਕਸ਼ਨ-ਬੀ

ਮੰਚ ਘਰ

ਡਾ. ਕੁਲਦੀਪ ਸਿੰਘ ਧੀਰ, ਡਾ. ਹਿਰਦੇਜੀਤ ਸਿੰਘ ਭੋਗਲ (ਸੰਪਾ.), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਵਿਸ਼ਾ-ਵਸਤੂ, ਪਾਤਰ ਚਿਤਰਨ)

ਸੈਕਸ਼ਨ-ਸੀ

(ੳ) ਪੈਰਾ ਰਚਨਾ

(ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ

ਸੈਕਸ਼ਨ-ਡੀ

ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ:

ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਵਿਚਲਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਰਾਜਿੰਦਰਪਾਲ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
2. ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
3. ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
4. ਸਤਿੰਦਰ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
5. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਸਫ਼ਰ ਤੇ ਸ਼ਾਸਤ੍ਰ ਭਾਗ-I, ਸਿੰਘ ਬ੍ਰਦਰਜ, ਅੰਮ੍ਰਿਤਸਰ।
6. ਹਰਕੀਰਤ ਸਿੰਘ, ਭਾਸ਼ਾ ਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।
7. ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਣ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।
8. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।
9. ਮਿੰਨੀ ਸਲਵਾਨ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਮੁੱਢਲੇ ਸੰਕਲਪ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
10. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

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SEMESTER-I

PBL611: ਮੁੱਢਲੀ ਪੰਜਾਬੀ-1
(In lieu of Compulsory Punjabi)

Time: 03 Hours

ਕਰੈਡਿਟ 4-0-0
Max. Marks: 100
(6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਠ-ਕ੍ਰਮ
ਸੈਕਸ਼ਨ-ਏ

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ

- (ੳ) ਨਾਮਕਰਣ ਤੇ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ : ਗੁਰਮੁਖੀ ਵਰਣਮਾਲਾ, ਅਖਰ ਕ੍ਰਮ, ਸਵਰ ਵਾਹਕ (ੳ ਅ ਏ), ਲਗਾਂ-ਮਾਤਰਾਂ, ਪੈਰ ਵਿਚ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ, ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ, ਬਿੰਦੀ, ਟਿਪੀ, ਅਧਕ।
- (ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

ਸੈਕਸ਼ਨ-ਬੀ

ਗੁਰਮੁਖੀ ਆਰਥੋਗ੍ਰਾਫੀ ਅਤੇ ਉਚਾਰਨ : ਸਵਰ, ਵਿਅੰਜਨ : ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ ਅਤੇ ਉਚਾਰਣ, ਮੁਹਾਰਨੀ, ਲਗਾਂ-ਮਾਤਰਾਂ ਦੀ ਪਛਾਣ।

ਸੈਕਸ਼ਨ-ਸੀ

ਪੰਜਾਬੀ ਸ਼ਬਦ ਜੋੜ : ਮੁਕਤਾ (ਦੋ ਅਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਤਿੰਨ ਅਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ), ਸਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਬਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਔਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲੈਂਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਲਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲਾਵਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਹੋੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਕਨੌੜੇ ਵਾਲੇ ਸ਼ਬਦ।

ਸੈਕਸ਼ਨ-ਡੀ

ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿਪੀ, ਅਧਕ ਵਾਲੇ ਸ਼ਬਦ)

ਸ਼ੁਧ, ਅਸ਼ੁਧ (ਪੈਰੇ ਵਿਚ ਲਿਖੇ ਅਸ਼ੁਧ ਸ਼ਬਦਾਂ ਨੂੰ ਸ਼ੁਧ ਕਰਨਾ)

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
2. ਪ੍ਰੋ. ਸ਼ੈਰੀ ਸਿੰਘ, ਪ੍ਰੋ. ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ : ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
3. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।
4. ਮਿੰਨੀ ਸਲਵਾਨ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਮੁਢਲੇ ਸੰਕਲਪ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

**Bachelor of Design (Interior Design) (CBGS)
Syllabus for the Batch from Year 2025 to 2029**

SEMESTER – I

**PHC110 - Punjab History & Culture (From Earliest Times to C 320)
(Special Paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

Time: 3 Hours
Max. Marks: 100

Credits
L T P
4 0 0

Instructions for the Paper Setters

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION- A

1. Physical features of the Punjab and its impact on history.
2. Sources of the ancient history of Punjab

SECTION- B

3. Harappan Civilization: Origin and extent Town planning; social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home and settlements in Punjab.

SECTION- C

5. Social, Religious and Economic life during *Rig* Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

SECTION- D

7. Teachings and impact of Buddhism
8. Jainism in the Punjab

Suggested Readings

1. L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Patiala 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma, *Life in Northern India*, Delhi. 1966.
5. Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic History of India*, Vol. I, New Delhi: Macmillan India.

Bachelor of Design (Interior Design) (CBGS)
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SEMESTER-II

Sr. No.	Course Title	Credits			Total Credits	Total Marks
		L	T	P		
BOD02001L	Drawing and Illustration	0	0	4	4	100
BOD02010L	Colour and Design & Communication	0	0	4	4	100
BOD02002L	Workshop-II	0	0	2	2	50
BOD02003T	History of Art-II	0	0	4	4	100
BOD02004L	Computer Applications	0	0	2	2	50
ENL222	Communication Skills in English-II (Theory)	3	0	0	4	100
ENP222	Communication Skills in English-II (Practical)	0	0	1		
PBL602 PBL612 PHC111	*Punjabi Compulsory-2/ ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ-2 OR *ਮੁੱਢਲੀ ਪੰਜਾਬੀ-2/ Mudhli Punjabi-2 OR *Punjab History & Culture (C. 320 to 1000 A.D.)	4	0	0	4	100
SOA-105	Drug Abuse: Problem, Management and Prevention (VAC)	2	0	0	2	50
					24	600

***Special Note:**

- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Domicile/Non-Domicile of Punjab** ਹਨ ਅਤੇ ਉਨ੍ਹਾਂ ਨੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ) ਪੜ੍ਹਨਗੇ।
- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Non-Domicile of Punjab** ਹਨ ਅਤੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਜਾਂ ਪੰਜਾਬ ਹਿਸਟਰੀ ਐਂਡ ਕਲਚਰ ਵਿੱਚੋਂ ਕੋਈ ਇੱਕ ਵਿਸ਼ਾ ਚੁਣ ਸਕਦੇ ਹਨ।
- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Domicile of Punjab** ਹਨ, ਪੰਤੂ ਕਿਸੇ ਕਾਰਣ ਪੰਜਾਬ ਤੋਂ ਬਾਹਰ ਪੜ੍ਹੇ ਹਨ ਅਤੇ ਉਨ੍ਹਾਂ ਨੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦਾ ਹੀ ਵਿਸ਼ਾ ਪੜ੍ਹਨਗੇ।
- ਜਿਹੜੇ ਵਿਦਿਆਰਥੀ **Domicile of Punjab** ਹਨ ਅਤੇ ਪੰਜਾਬ ਦੇ ਕੇਂਦਰੀ ਵਿਦਿਆਲਿਆ ਜਾਂ ਕਿਸੇ ਹੋਰ ਸਕੂਲ ਵਿੱਚ ਪੜ੍ਹੇ ਹਨ ਅਤੇ ਕਿਸੇ ਕਾਰਣ ਉਨ੍ਹਾਂ ਨੇ ਅੱਠਵੀਂ/ਦਸਵੀਂ ਜਮਾਤ ਤੱਕ ਪੰਜਾਬੀ ਵਿਸ਼ਾ ਨਹੀਂ ਪੜ੍ਹਿਆ ਹੈ, ਉਹ ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦਾ ਵਿਸ਼ਾ ਹੀ ਪੜ੍ਹਨਗੇ।

**Bachelor of Design (Interior Design) (CBGS)
Syllabus for the Batch from Year 2025 to 2029**

SEMESTER – II

BOD02001L: DRAWING AND ILLUSTRATION (PRACTICAL)

Max. Marks: 100

Credits: 4

L	T	P
0	0	4

A: LIFE STUDY

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

Knowledge and proportion of human figure and various parts of the body and its proportion, planes masses, postures, rhythmic unity of body parts.

Study of human figure in different mediums like: Pencil, charcoal, poster, water colours, pen and inks etc.to develop illustration techniques and skills.

Study of full human figure in different postures with book reference to live models– Male/Female

The students are required to sketch regularly and submit a hundred free hand–quick sketches (outdoor/Indoor situations and compositions) every week.

B: ILLUSTRATION

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

Improving Drawing skills and composing different scenes

Understanding illustration and techniques with subject to communication and narration

Simplification/Stylization/manifestation of drawing into/for illustration

**Bachelor of Design (Interior Design) (CBGS)
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SEMESTER–II

**BOD02010L: COLOUR AND DESIGN & COMMUNICATION
(PRACTICAL)**

Credits: 4
L T P
0 0 4

Max. Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

1. Principles of Design
2. Designs in Modern colour schemes/ Variation in relation to visual Communication
3. One point colour scheme & effect of colours placements
4. Colour–ways of specific Design in relation to adaptation of environment
5. Study of an area in relation to its surroundings seeking out a problem, analysis and formulation basic design.
6. Flexibility of design in relation to adaptation.
7. Communication through Abstraction in/with constraints. **Exercise:** visualization of an Idea (Rhythm and chaos)
8. Exercise based on Combination of Concepts/ Ideas, Medium of Collage Etc.

Exercise based on Application in the Disciplines:

Discussion of collage Exercises

Group project based on Subject **Colour–2** and Subject **Design Co–ordination of all**

Exercises

Bachelor of Design (Interior Design) (CBGS)
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SEMESTER–II

BOD02002L: WORKSHOP–II
(PRACTICAL)

Credits: 2
L T P
0 0 2

Max. Marks: 50

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

Photography and Digital Printing

1. Importance of Photography in relation to Design and Communication Handling the Camera, understanding different kinds of camera and exposures Taking pictures in different light conditions.
2. Compositions: Figurative, Architectural, Street Photography, Object Study in various Light conditions, Creative Photography.
3. Using wide angle lenses, Tele Photo lenses, zoom lenses, Normal lenses.
4. Product Photography in various light conditions (Studio and Outdoor)
5. Architectural photography (outdoor/indoor) of historical monuments of India and show casting of different cultures, traditions and people.
6. Print setup for digital printing: RGB and CMYK.

**Bachelor of Design (Interior Design) (CBGS)
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SEMESTER-II

**BOD02003T: HISTORY OF ART-II
(THEORY)**

Time: 3 Hours

Credits:4

L	T	P
0	0	4

Max. Marks: 100

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION -A

Western Art:

- Prehistoric Art
- Greek Art

SECTION -B

Roman Art:

- Expressionism (Edward Munch, Die Bruke, Der Blaue Reiter)

SECTION -C

- Impressionism (Monet, Manet, Degas, Renoir)
- Post Impressionism (Van Gogh, Paul Gauguin, Paul Cezanne)

SECTION -D

- Fauvism (Henri Matisse)
- Cubism (Picasso, Braque)

(Relate the western art with Architecture, costumes & textiles of the particular period)

**Bachelor of Design (Interior Design) (CBGS)
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SEMESTER-II

**BOD02004L: COMPUTER APPLICATIONS
(PRACTICAL)**

Credits: 2

L	T	P
0	0	2

Max. Marks: 50

Instruction for Examiners: (Practical)

The examiner should set 2 projects out of which one has to be done in specified time.

5 Projects for Design work in computer prints for paint brush package and other packages to be submitted for Exhibition.

A. MS–Office:

MS–WORD

- Various operations on a file Toolbars (Standard, Format)
- Page setup
- Boarder and Shading
- Mail merge

MS–Power Point:

- Operations on a file
- Application
- Various views of slides

B. Desktop Publishing:

- What is DTP?
- Computer Graphics and its types
- Difference between Vector and Raster

C. Introduction to Photoshop:

- Understanding Image Size & Resolution
- Relation between resolution, File sizes & output
- Using Menu & Colour palettes
- Working with Photoshop Tools
- Working with Layers, Channels & Paths, Actions, History
- Importing & Exporting Images

Bachelor of Design (Interior Design) (CBGS)
Syllabus for the Batch from Year 2025 to 2029

SEMESTER-II

ENL122: COMMUNICATION SKILLS IN ENGLISH – II

Time: 3 Hours

Max. Marks: 100
Theory Marks: 75
Practical Marks: 25
Credits: 3-0-0
(6 periods per week)

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Contents:

SECTION-A

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports

SECTION-B

Attending telephone calls; note taking and note making.

Activities: Taking notes on a speech/lecture

SECTION-C

Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

Activities: 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

SECTION-D

The study of sounds of English,
 Stress and Intonation,
 Situation based Conversation in English,
 Essentials of Spoken English.

Activities: Giving Interviews

Bachelor of Design (Interior Design) (CBGS)
Syllabus for the Batch from Year 2025 to 2029

ENP122: COMMUNICATION SKILLS IN ENGLISH – II
PRACTICAL / ORAL TESTING

Marks:25
Credits: 0-0-1

Course Contents:-

1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:-

1. Oral Presentation will be of 5 to 10 minutes duration (Topic can be given in advance or it can be student's own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.

Bachelor of Design (Interior Design) (CBGS)
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SEMESTER-II

PBL602: Punjabi (Compulsory)-2
ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)-2

Time: 03 Hours

ਕਰੈਡਿਟ 4-0-0
Max. Marks: 100
(6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਅੰਕ ਬਰਾਬਰ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ
ਸੈਕਸ਼ਨ-ਏ

1. **ਸਰਵੋਤਮ ਪੰਜਾਬੀ ਕਵਿਤਾ ਤੇ ਕਹਾਣੀ**
 (ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਡਾ. ਮੇਘਾ ਸਲਵਾਨ)
 ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
 (ਕਹਾਣੀ ਭਾਗ)
 ਕਹਾਣੀ ਦਾ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ

ਸੈਕਸ਼ਨ-ਬੀ

- ਗੱਦ ਪ੍ਰਵਾਹ (ਰੇਖਾ ਚਿੱਤਰ ਤੇ ਹਲਕੇ ਲੇਖ)**
 (ਸੰਪਾ. ਡਾ. ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ ਅਤੇ ਜਸਪਾਲ ਸਿੰਘ),
 ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
 (ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ/ਵਾਰਤਕ ਸ਼ੈਲੀ)

ਸੈਕਸ਼ਨ-ਸੀ

- (ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ, ਪਰਿਭਾਸ਼ਾ, ਮੁਢਲੇ ਸੰਕਲਪ
 (ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ

ਸੈਕਸ਼ਨ-ਡੀ

ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ
 ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਸਤਿੰਦਰ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।
2. ਪ੍ਰੋ. ਪਿਆਰਾ ਸਿੰਘ, ਪੰਜਾਬੀ ਵਾਰਤਕ : ਸਿਧਾਂਤ ਇਤਿਹਾਸ ਪ੍ਰਵਿਰਤੀਆਂ, ਨਿਊ ਬੁੱਕ ਕੰਪਨੀ, ਜਲੰਧਰ।
3. ਇੰਦਰਪ੍ਰੀਤ ਸਿੰਘ ਧਾਮੀ, ਪੰਜਾਬੀ ਰੇਖਾ ਚਿੱਤਰ : ਰੂਪ ਤੇ ਪ੍ਰਕਾਰਜ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
4. ਬਲਬੀਰ ਸਿੰਘ ਦਿਲ, ਪੰਜਾਬੀ ਨਿਬੰਧ : ਸਰੂਪ, ਸਿਧਾਂਤ ਅਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
5. ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਨ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।
6. ਡਾ. ਅਮਰ ਕੋਮਲ (ਸੰਪਾ.), ਚੋਣਵੇਂ ਪੰਜਾਬੀ ਨਿਬੰਧ (ਭੂਮਿਕਾ), ਨੈਸ਼ਨਲ ਬੁੱਕ ਟਰੱਸਟ, ਇੰਡੀਆ।
7. ਅਬਨਾਸ ਕੌਰ, ਪੰਜਾਬੀ ਰੇਖਾ ਚਿੱਤਰ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
8. ਮਿੰਨੀ ਸਲਵਾਨ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਮੁੱਢਲੇ ਸੰਕਲਪ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
9. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।

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SEMESTER - II

**PBL612: ਮੁੱਢਲੀ ਪੰਜਾਬੀ-2
(In lieu of Compulsory Punjabi)**

Time: 03 Hours

ਕਰੈਡਿਟ 4-0-0
Max. Marks : 100
(6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ

ਸੈਕਸ਼ਨ-ਏ

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਧਾਤੂ, ਵਧੇਤਰ (ਅਗੇਤਰ, ਮਧੇਤਰ, ਪਿਛੇਤਰ), ਪੰਜਾਬੀ ਕੇਸ਼ਰਤ ਸ਼ਬਦ ਅਤੇ ਵਿਆਕਰਣਿਕ ਸ਼ਬਦ

ਸੈਕਸ਼ਨ-ਬੀ

- (ੳ) ਸੰਯੁਕਤ ਸ਼ਬਦ, ਸਮਾਸੀ ਸ਼ਬਦ, ਦੇਜਾਤੀ ਸ਼ਬਦ, ਦੇਹਰੇ/ਦੁਹਰੁਕਤੀ ਸ਼ਬਦ ਅਤੇ ਮਿਸ਼ਰਤ ਸ਼ਬਦ
(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

ਸੈਕਸ਼ਨ-ਸੀ

ਇਕ-ਵਚਨ, ਬਹੁ-ਵਚਨ, ਲਿੰਗ-ਪੁਲਿੰਗ, ਬਹੁ-ਅਰਥਕ ਸ਼ਬਦ, ਸਮਾਨ-ਅਰਥਕ ਸ਼ਬਦ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਲਈ ਇਕ ਸ਼ਬਦ, ਸ਼ਬਦ ਜੋੜ, ਵਿਰੋਧਆਰਥਕ ਸ਼ਬਦ।

ਸੈਕਸ਼ਨ-ਡੀ

ਨਿਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ: ਖਾਣ-ਪੀਣ, ਸਾਕਾਦਾਰੀ, ਰੁਤਾਂ, ਮਹੀਨਿਆਂ, ਗਿਣਤੀ, ਮੌਸਮ, ਮਾਰਕੀਟ/ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਿਤ।

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1. ਜੋਤੀ ਸ਼ਰਮਾ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
2. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।
3. ਮਿੰਨੀ ਸਲਵਾਨ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਮੁਢਲੇ ਸੰਕਲਪ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
4. ਰੰਜੂ ਬਾਲਾ, ਅਰਥ ਵਿਗਿਆਨ, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿਲੀ।
5. ਰੰਜੂ ਬਾਲਾ, ਅਰਥ ਵਿਗਿਆਨ, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿਲੀ।

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SEMESTER – II

**PHC111 - Punjab History & Culture (C 320 to 1000 A.D.)
(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)**

Time: 3 Hours

Credits

Max. Marks: 100

L	T	P
4	0	0

Instructions for the Paper Setters

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION- A

1. Alexander's Invasion and its Impact
2. Punjab under Chandragupta Maurya and Ashoka.

SECTION- B

3. The Kushans and their Contribution to the Punjab.
4. The Panjab under the Gupta Empire.

SECTION- C

5. The Punjab under the Vardhana Emperors
6. Socio-cultural History of Punjab from 7th century to 1000 A.D.

SECTION- D

7. Development of languages and Education with Special reference to Taxila
8. Development of Art & Architecture

Suggested Readings

1. L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol.I, Punjabi University, Patiala, 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma: *Life in Northern India*, Delhi. 1966.

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SEMESTER – II

**SOA-105: DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION
(COMPULSORY PAPER)**

Time: 3 Hours

Credits

Max. Marks: 50

L	T	P
2	0	0

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION – A

Meaning of Drug Abuse:

- 1) Meaning, Nature and Extent of Drug Abuse in India and Punjab.
- 2) Consequences of Drug Abuse for:

Individual	:	Education, Employment, Income.
Family	:	Violence.
Society	:	Crime.
Nation	:	Law and Order problem.

SECTION – B

Management of Drug Abuse:

- (i) Medical Management: Medication for treatment and to reduce withdrawal effects.
- (ii) Psychiatric Management: Counselling, Behavioural and Cognitive therapy.
- (iii) Social Management: Family, Group therapy and Environmental Intervention, Rehabilitation.

SECTION – C

Prevention of Drug abuse:

- (i) Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.
- (ii) School: Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

SECTION – D

Controlling Drug Abuse:

- (i) Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program
- (ii) Legislation: NDPs act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials.

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SEMESTER – II

References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Kessel, Neil and Henry Walton. 1982, *Alcoholism. Harmond Worth*: Penguin Books.
6. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
7. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
8. Ross Coomber and Others. 2013, *Key Concept in Drugs and Society*. New Delhi: Sage Publications.
9. Sain, Bhim 1991, *Drug Addiction Alcoholism*, Smoking obscenity New Delhi: Mittal Publications.
10. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
11. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
12. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.
13. Verma, P.S. 2017, “*Punjab’s Drug Problem: Contours and Characteristics*”, Economic and Political Weekly, Vol. LII, No. 3, P.P. 40-43.
14. World Drug Report 2016, United Nations office of Drug and Crime.
15. World Drug Report 2017, United Nations office of Drug and Crime.

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SEMESTER-III

Sr. No.	Course Title	Credits			Total Credits	Total Marks
		L	T	P		
BOD03001L	DESIGN DEVELOPMENT-I	0	0	4	4	100
BOD03002L	WORKSHOP-I	0	0	4	4	100
BOD03003L	COMPUTER AIDED DESIGN	0	0	2	2	50
BOD03004L	MARKET SURVEY	0	0	2	2	50
BOD03005T	TECHNICAL THEORY	4	0	0	4	100
BOD03006T	HISTORICAL STUDY OF INTERIOR DESIGNING-I	4	0	0	4	100
BOD03007T	ADVERTISING & MARKETING	4	0	0	4	100
					24	600

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SEMESTER-III

BOD03001L: DESIGN DEVELOPMENT–I (PRACTICAL)
DRAFTING & RENDERING

Credits: 4

L	T	P
0	0	4

Max. Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 3 questions out of which 2 has to attempted.

- 1.Types of Lines
- 2.Architectural Symbols
- 3.Isometric View
- 4.Axonometric View
- 5.Perspectives (One point, Two Point)
- 6.Orthographic Projection of simple solids– Plan, Elevation and Section Drafting of furniture–Stool, Table and Chair.
- 7.PROJECT: Living Room and Bedroom.

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SEMESTER-III

BOD03002L: WORKSHOP-I
(PRACTICAL)

Credits: 4

L	T	P
0	0	4

Max. Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

1. Introduction to carpentry tools & their functions
2. Wood–Cutting, Sawing, Planning, Drilling, Polishing, Finishing
3. Joineries–8 Different Types
4. Lengthening, Widening & Bearing
5. Product (Clock or Lamp or Mirror Etc.)

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SEMESTER-III

BOD03003L: COMPUTER AIDED DESIGN

Credits: 2

L	T	P
0	0	2

Max. Marks: 50

Instruction for Examiners: (Practical)

The examiner should set 2 projects out of which one has to be done in specified time.

Introduction to Auto CAD 2D:

1. Introduction to AutoCAD Definition application

2. Basic concepts:

- Opening a file
- Saving a file
- Closing a file
- Using tools

3. Setting up the documents:

- Viewing documents
- Using rulers
- Changing sizes

4. Working with graphics:

- Drawing figures
- Using rulers
- Adjusting segments
- Colouring the text
- Modifying shapes
- Using transformation tools

5. Adding text to drawing

- Working with styles
- Creating and modifying textiles
- Using line text

6. Dimensioning Concepts

- Linear Dimension
- Radial Dimension
- Angular Dimension
- Aligned Dimension
- Continued Dimension
- Diameter Dimension
- Drawing Leaders

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7. Hatching Drawings

- Hatchings
- Hatch Patterns
- Creating Associative Hatch
- Hatch EDIT Command
- Trimming the hatch patterns
- Hatching Match Properties

8. Raster Images

- Editing Raster images
- Using with polyline
- Using with splines
- Using with arcs

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SEMESTER-III

**BOD03004L: MARKET SURVEY
(PRACTICAL)**

Credits: 2

L	T	P
0	0	2

Max. Marks: 50

Instruction for Examiners: (Practical)

Only Viva to be conducted

1. Study and Survey of rates, estimates and varieties of:
 - Wood Finishes
 - Laminates
 - Paints
 - Accessories and hardware
 - Furnishings and Floor coverings (Soft)
2. Visit to exclusive showrooms.
3. Students will submit a project report and material board based on survey conducted.

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SEMESTER-III

BOD03005T: TECHNICAL THEORY
(THEORY)

Credits:4

L	T	P
4	0	0

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION- A

1. Introduction to carpentry tools & their functions
2. Hardwares, fittings, & Accessories for furniture

SECTION- B

3. Different types of wood and their properties
4. Different types of finishes and polishes

SECTION- C

5. Different types of boards—plywood, commercial boards, laminates and veneers.
6. Ergonomics and Anthropometry. (Basic Residential Standards)

SECTION- D

7. Furnishings and Floor Coverings (Soft)
8. – Different types of joineries, stools, tables and chairs

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SEMESTER-III

**BOD03006T: HISTORICAL STUDY OF INTERIOR DESIGNING-I
(THEORY)**

Time: 3 Hours

Credits: 4

L	T	P
4	0	0

Max. Marks: 50

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION- A

Period Furniture

- Egyptian
- Greek
- Roman

SECTION-B

2. Period Furniture

- Romanesque
- Gothic
- Renaissance

SECTION-C

3. Period Furniture

- Baroque
- Neo-classicism
- Chippendale

SECTION-D

4. Modern Furniture

- Art Noveu Movement
- Modern Movement
- Art deco Movement
- Post Modern Movement

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SEMESTER-III

**BOD03007T: ADVERTISING & MARKETING (THEORY)
(COMMON TO ALL SPECIALIZATIONS)**

Credits:4

L T P

4 0 0

Time: 3 Hrs

Max. Marks: 100

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Definition of Marketing

- The Marketing Concepts and its Evolution
- Production Concept, Selling Concept, Marketing Concept
- Product and Societal Marketing
- Benefits of the Marketing Concepts

SECTION-B

2. The Marketing Mix

- The concept and elements of the Marketing mix the 4P's and their sub elements
- Factors considered for designing an appropriate marketing mix.

3. Market Segmentation and Targeting

- Concepts and base of Segmentation
- Benefits of Segmentation
- Characteristics of Profitable Segments–Market Targeting Strategies.

4. Products

- Basic Concept
- Product Life Cycle
- Marketing Strategies for different stages of PLC

SECTION-C

5. Product Branding

- Important Branding
- Purpose of Branding
- Branding Strategies
- Characteristics of good brand names

6. Product Packaging

- Basic Purpose Types of Packages

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- Important decision areas– size, share, materials, colours, dual use of packages changes in package design, pre-testing of package.

SEMESTER-III

SECTION-D

7. Direct Marketing

- Nature
- Growth
- Advantages
- Major Decisions

8. Advertising

- Need & Importance to whole salers, retailers and consumers
- Advantages
- Role of advertising in the marketing mix.

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SEMESTER-IV

Sr. No.	Course Title	Credits			Total Credits	Total Marks
		L	T	P		
BOD04001L	DESIGN DEVELOPMENT-II	0	0	4	4	100
BOD04002L	WORKSHOP-II	0	0	4	4	100
BOD04003L	COMPUTER AIDED DESIGN	0	0	4	4	100
BOD04004L	MARKET SURVEY	0	0	2	2	50
BOD04005T	TECHNICAL THEORY	4	0	0	4	100
BOD04006T	HISTORICAL STUDY OF INTERIOR DESIGNING-II	4	0	0	4	100
BOD04007T	BUSINESS STUDIES-I	2	0	0	2	50
ESL222	ENVIRONMENTAL STUDIES (VAC)	2	0	0	2	100
					24	600

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SEMESTER-IV

BOD04001L: DESIGN DEVELOPMENT-II
(PRACTICAL)

Credits: 4

L	T	P
0	0	4

Max. Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 3 questions out of which 2 has to attempted.

1. Partition
2. Staircase Design
3. **PROJECT** : Design Of Conference Room Or Office
4. Design of Salon / Spa

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SEMESTER-IV

BOD04002L: WORKSHOP-II
(PRACTICAL)

Credits:4
L T P
0 0 4

Max. Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

PROJECT

Furniture Design on a particular theme

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SEMESTER-IV

BOD04003L. COMPUTER AIDED DESIGN

Credits: 4

L	T	P
0	0	4

Max. Marks: 100

**Instruction for Examiners:
(Practical)**

The examiner should set 2 projects out of which one has to be done in specified time.

Auto CAD 2d Advanced

1. Working with drawing aids
 - (i) Working with layers
 - (ii) Object properties
 - Changing colour
 - Line type
 - Line-weight
 - LTS factor for plotting

2. Working with blocks
 - The concepts of Blocks
 - Advantages of using blocks
 - Formation of blocks
 - Inserting blocks
 - Block Editor
 - Word Block
 - Exploding the Blocks
 - Layers, Colours, Line types and Line weights for Blocks

3. The user Coordinate system
 - The world coordinate system
 - Controlling the visibility of the UCS icon defining the new UCS.

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4. Model Space view ports, paper space view ports and layouts
 - Model space and paper space/layouts
 - Model space, viewports (tiled viewports)
 - Creating tiled view ports
 - Making a view port current
 - Joining two adjacent view ports
 - Converting an existing closed objects into a viewport
 - Paper space view ports
 - Creating polygonal view ports
 - Controlling the display of objects in view ports
 - Locking the display of objects in view ports
 - Clipping existing view ports
5. Plotting Drawings:
 - Plotting Drawings in Auto CAD
 - Plotting Drawing using the Plot Dialog Box
 - Adding Plotter
 - Plotting with PDF/JPEG
 - Plotting Sheets in a Sheet Set

GOOGLE SKETCHUP

- Introduction to the Google Sketchup
- Sketchup Screen
- Viewing Tools
- Shortcut Keys
- Drawing Tools
- Manipulation Tools

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SEMESTER-IV

BOD04004L -MARKET SURVEY
(PRACTICAL)

Credits: 4

L	T	P
0	0	2

Max. Marks: 50

Instruction for Examiners: (Practical)

Only Viva to be conducted.

1. Study and survey, estimates of varieties of
 - Bricks
 - Stones
 - Glass
 - Types of flooring
 - Paneling and Cladding
2. Visit to exclusive showrooms.
3. Students will submit a project report and material board on the basis of survey conducted.

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SEMESTER-IV

BOD04005T. TECHNICAL THEORY

Credits: 4

L	T	P
4	0	0

Time:3 hrs

Max. Marks: 100

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

- Definition, Importance & use of panelling and cladding.
- Arches and Lintels

SECTION-B

- Introduction to Foundations and its types.
- Brick-Bonding, Types and walls
- Partition Wall

SECTION-C

- Section through a load bearing brick wall
- Cavity Wall
- Flooring (Hard)

SECTION-D

- Stone Masonry
- Roofs (Flat, Pitched, Trusses)

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SEMESTER–IV

**BOD04006T. HISTORICAL STUDY OF INTERIOR DESIGNING-II
(THEORY)**

Time:3hrs

Credits:4

L	T	P
4	0	0

Max. Marks: 100

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION– A

Indus Valley Civilization (Harappa and Mohenjodaro):

- Hindu Architecture:
- The Shunga dynasty– Chaityas, Viharas and stupas

SECTION–B

Hindu Architecture:

- The South Indian period– Pallavas, and Hoysalas
- Jain Period (Dilwara Temple)

SECTION–C

Islamic Architecture:

- Akbar Period (Agra Fort, Fatehpur Sikri)
- Shahjahan Period (Taj Mahal, Redfort, Jamamasjid)

SECTION–D

Indian Architects (Design Philosophy & one Building):

- Hafeez Contractor
- Raj Rewal
- BV Doshi
- Charles Correa.

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SEMESTER-IV

BOD04007T: BUSINESS STUDIES–I (THEORY)

Time: 3hrs

Credits: 4

L	T	P
2	0	0

Max. Marks: 50

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Basics of Business

- Concept of Business, Nature of Business,
- Objectives of Business and Scope of Business
- Social responsibilities of Business
- Business system and its environment

SECTION-B

2. Organizing A Business

- Forms of Business ownership & Organization (Names of the topics)
- Choice of a suitable form of organization
- Business Combination

SECTION-C

3. Production Function

- Production Management
- Production Planning & Control

SECTION-D

4. Marketing Function

- Nature & functions of Marketing
- Marketing Research
- Channel of distribution (patterns of channel and types of intermediaries)

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Semester III
ESL222 : Environmental Studies (Value Added Course)

Time: 3 Hrs.

Credits : 2-0-0

Max. Marks : 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

1. The multidisciplinary nature of environmental studies

- Definition, scope and importance, Need for public awareness

2. Natural Resource and associated problems

- Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
- Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.
- Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
 - a) Role of an individual in conservation of natural resources.
 - b) Equitable use of resources for sustainable lifestyles.

Section-B

3. Ecosystems

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types, characteristic features, structure and function of the following ecosystem: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

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4. Biodiversity and its conservation

- Introduction – Definition: genetic, species and ecosystem diversity
- Biogeographical classification of India
- Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values
- Biodiversity at global, national and local levels
- India as a mega-diversity nation
- Hot-spots of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts
- Endangered and endemic species of India
- Conservation of biodiversity: *In-situ* and *Ex-situ* conservation of biodiversity

Section-C

5. Environnemental Pollution

- Définition, causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

6. Social Issues and the Environment

- From unsustainable to sustainable development
- Urban problems and related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Waste land reclamation
- Consumerism and waste products
- Public awareness

Section-D

7. Human Population and the Environment

- Population growth, variation among nations
- Population explosion – Family Welfare Programmes
- Environment and human health
- Human Rights
- Value Education

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- HIV / AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and Human Health

8. Introduction to Environmental Laws, Environmental Audit and Impact Assessment

- Constitutional provisions- Article 48A
- Article 51A(g) and other derived environmental rights
- Environmental Protection Act, 1986
- Air (Prevention and Control of Pollution) Act, 1981
- Water (Prevention and control of Pollution) Act, 1974
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation
- Environmental risk assessment Pollution control and management
- Waste Management- Concept of 3R (Reduce, Recycle and Reuse)
- Ecolabeling /Ecomark scheme

Course Objectives:

At the end of this course, the students should be able to understand the scope and importance of environmental studies, different natural resources (forests, minerals, energy, water, land, food, biodiversity) and their utilization as well as conservation methods; importance of ecosystem structure and function; different types of environmental pollution (air, water, soil, thermal, nuclear and noise), Environmental Law and remedial methods. The students will also have to be introduced to various Acts and Last but not least the students should be made aware of the consequences of population explosion; diseases such as HIV/AIDS and various family welfare programs.

Learning Outcome:

- The present subject will help the student to gain knowledge about the effects of environmental pollution and remediation.
- Visiting to a local polluted site (including urban / rural / industrial / agricultural) will help to students to identify the causes, effects and remedial measures.
- After understanding the role of individual in conservation of environment, every individual would be able to follow the sustainable lifestyle patterns.
- The knowledge on environmental protection Acts and Rules will give them valuable glance on legal aspects towards conservation of environment.

References:

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2. Down to Earth, Centre for Science and Environment, New Delhi.
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5. Kaushik, A. & Kaushik, C.P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
6. Rajagopalan, R. 2011. Environmental Studies from Crisis to Cure. Oxford University Press, New Delhi.
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8. Sharma, P. D. 2009. Ecology and Environment, Rastogi Publications, Meerut.
9. State of India's Environment 2018 by Centre for Sciences and Environment, New Delhi
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SEMESTER–V

Sr. No.	Course Title	Credits			Total Credits	Total Marks
		L	T	P		
BOD05001L	DESIGN PROCESS–I (PRACTICAL)	0	0	4	4	100
BOD05002L	WORKSHOP–III (PRACTICAL)	0	0	4	4	100
BOD05003T	COMPUTER AIDED DESIGN (THEORY)	2	0		4	100
BOD05008L	COMPUTER AIDED DESIGN (PRACTICAL)			2		
BOD05004L	MARKET SURVEY (PRACTICAL)	0	0	2	2	50
BOD05005T	TECHNICAL THEORY	4	0	0	4	100
BOD05006T	HISTORICAL STUDY OF INTERIOR DESIGNING-III	4	0	0	4	100
BOD05007T	BUSINESS STUDIES II	2	0	0	2	50
					24	600

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SEMESTER–V

BOD05001L. DESIGN PROCESS–I
(PRACTICAL)

Credits:4

L	T	P
0	0	4

Max. Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 3 questions out of which 2 has to attempted.

1. **Project-** Residence (Plan, Elevation , Section, Layout) Detailed Work Of Bedroom, Kitchen, Toilet, Walk - In, Lobby.
2. Working Drawings
3. Sanitary and Electrical Drawings
4. Color Mood Board
5. Design Project–Residential
6. **Project** - Landscape Design
Roof Garden/ Terrace Garden/ Small Park.

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SEMESTER–V

BOD05002L. WORKSHOP–III
(PRACTICAL)

Credits: 4
L T P
0 0 4

Max. Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

Project:

1. Furniture design on a theme or related to residence.
2. Model Making of a Residence using innovative materials
(Bed ,Couch ,Storage ,Cabinets)

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SEMESTER–V

**INTERIOR DESIGN
BOD05003T: COMPUTER AIDED DESIGN
AUTOCAD–3D (THEORY)**

Time: 3hrs

Credits:4

L	T	P
2	0	2

Max. Marks: 100

Instruction for Examiners: (Practical)

The examiner should set 2 projects out of which one has to be done in specified time.

Instruction for the Examiners (Theory):

Eight questions are to be set by selecting two questions from each section. Each question is divided in sub sections (not exceeding 4). The candidates are required to attempt five questions by selecting one question from each section and the fifth question can be attempt from any section. All questions carry equal marks.

SECTION–A

- Types of solids
- U.C.S

SECTION– B

- Applying and editing material
- Camera and settings

SECTION–C

- Types of visual style
- Solid editing

SECTION–D

- Types of Viewports
- Rendering in 3D

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SEMESTER–V

INTERIOR DESIGN

BOD05008L: COMPUTER AIDED DESIGN

AUTOCAD–3D (PRACTICAL)

Practical Paper on Theory based.

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SEMESTER–V

BOD05004L. MARKET SURVEY
(PRACTICAL)

Credits:2

L	T	P
0	0	2

Max. Marks: 50

Instruction for Examiners: (Practical)

Only Viva to be conducted.

1. Collecting samples, rates and varieties of electrical fitting accessories and lighting, False Ceiling, Air Conditioning.
2. Visit to exclusive show rooms
3. Students will submit a project report and material board on the basis of survey conducted.

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SEMESTER–V

BOD05005T: TECHNICAL THEORY

Time:3hrs

Credits:4

L	T	P
4	0	0

Max. Marks: 100

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

1. Types & construction of False Ceiling
2. Landscaping (Mughal, French, Japanese) and knowledge of interior and exterior landscaping.

SECTION–B

3. Services–Electrical and Sanitary

SECTION–C

4. Types of Doors and Windows

SECTION–D

5. Lighting in Interiors
6. Air Conditioning

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SEMESTER–V

**BOD05006T: HISTORICAL STUDY OF INTERIOR DESIGNING-III
(THEORY)**

Time:3hrs

Credits:4

L	T	P
4	0	0

Max. Marks: 100

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

1. Greek Architecture
2. Roman Architecture

SECTION–B

3. Renaissance
4. Gothic Architecture

SECTION–C

5. Architects of modern era (design philosophy and 1 building)
 - Frank Llyod Wright
 - Le Corbusier
 - Ludwig Mies Van Der Rohe

SECTION–D

6. Contemporary Architects
 - Zaha Hadid
 - Frank o Gehry

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SEMESTER–V

BOD05007T. BUSINESS STUDIES–II

Credits:2

L	T	P
2	0	0

Max. Marks: 50

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

1. Finance Function

- Objectives and scope of Financial Management
- Financial Planning
- Sources of Finance

SECTION–B

1. Personnel Functions

- Nature & Scope of Personnel Management
- Manpower Planning

SECTION–C

2. Management Planning Functions Meaning

- Aim & Importance
- Limitations
- Characteristics of a good plan
- Types of plans
- Steps in the planning process

SECTION–D

3. Sales Function

- Traditional & Modern Concepts
- Steps in the selling process
- Sales forecasting
- Sales Promotion
- Sales Force Management

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SEMESTER–VI

Sr. No.	Course Title	Credits			Total Credits	Total Marks
		L	T	P		
BOD06001L	Design Process–II	0	0	4	4	100
BOD06002L	Workshop–IV	0	0	4	4	100
BOD06003L	Computer Aided Design	0	0	4	4	100
BOD06004T	Technical Theory	4	0	0	4	100
BOD06005T	Entrepreneurship development programme	4	0	0	4	100
BOD06006L	Exhibition Design & Display	2	0	2	4	100
					24	600

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SEMESTER–VI

BOD06001L: DESIGN PROCESS–II
(PRACTICAL)

Credits:4

L T P

0 0 4

Max. Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 3 questions out of which 2 has to attempted.

Note: At least one Project in the semester should be done using sustainable methods.

Design Projects–

1. Showroom Design
2. Bakery/ Flower Shop
3. Cafe/ Restaurant.

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SEMESTER–VI

BOD06002L: WORKSHOP–IV
(PRACTICAL)

Credits:4

L	T	P
0	0	4

Max. Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

1. Furniture Models of Project I and II
2. Design Project Model I and II

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SEMESTER–VI

BOD06003L: COMPUTER AIDED DESIGN (INTERIOR DESIGN)
(PRACTICAL)

Credits:4

L	T	P
0	0	4

Max. Marks: 100

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

1. 3D MAX
2. Application of 3–D studio in interior design 3D Geometry
3. 3D Orientation Lighting Material Texture Modification Using Cameras Walkthroughs
4. Design Project–Residential
5. Design Project–Commercial

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SEMESTER–VI

BOD06004T. TECHNICAL THEORY

Time:3 hrs

Credits:4

L	T	P
4	0	0

Max. Marks: 100

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

1. Planning of Buildings
2. Fire Protection

SECTION–B

3. Basics of Estimation and Costing
4. Basics of Project Management (Definition And Importance)

SECTION–C

5. Green Buildings
 - Concept and Benefits
 - Sustainability and Green buildings
 - Rating System (LEED, GRIHA)
 - Energy efficiency

SECTION–D

6. Anti–Termite Treatment.
7. Prevention of Cracks in Buildings
8. New technology in the market (smart systems like use of sensors, hydraulic, cameras in residential systems)

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SEMESTER–VI

BOD06005T: ENTREPRENEURSHIP DEVELOPMENT PROGRAMME

Time:3 hrs

Credits: 4

L T P

4 0 0

Max. Marks: 100

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The Course is designed for 30 hours duration and would deal with the subject on entrepreneurship including Project Management. The course will assist the person to develop and in sight in to entrepreneurship understand and develop the traits that make a successful entrepreneur. It will assist him/her to formulate his/her venture and launch the same. The details of topics along with duration are given below:

SECTION –A

Entrepreneurship and its Traits

Why entrepreneurship, who is an entrepreneur (Characteristics of a good entrepreneur)

Entrepreneurship Motivation training

(Development entrepreneur's traits through behaviour exercises)

SECTION –B

Project concept and Planning

Method of Product Identification and Procedures and formalities

Concept of Project Report–covering aspects like management,

SECTION –C

Site selection, and Building Technology and Technical Know–how

Selection of Plant and Machinery, Plant Capacity, Utilities requirements etc.

SECTION –D

Project financing and Viability

Project Cost and Capital Structure

Estimating Cost of Production and Profitability

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SEMESTER–VI

BOD06006L. EXHIBITION DESIGN AND DISPLAY

Time: 3hrs

Credits:4

**L T P
2 0 2**

Max. Marks: 100

Instruction for Examiners: (Practical)

Only Viva to be conducted

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

- Introduction to Exhibition and Display System

SECTION–B

- Modes of Exhibition and Display System

SECTION–C

- Types of Display Systems
- Lighting in Exhibition

SECTION–D

- Objectives of Exhibition Design
- Objectives of Display

Practical

- Lighting in Exhibition
- Types of Display
- Layout Design for Exhibition

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SEMESTER-VII

Sr. No.	Course Title	Credits			Total Credits	Total Marks
		L	T	P		
BOD07001L	Design Process-III	0	0	8	8	200
BOD07002L	Workshop-V	0	0	10	10	250
BOD07003T	Computer Aided Design (Theory)	2	0		6	150
BOD07004L	Computer Aided Design (Practical)			4		
					24	600

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SEMESTER–VII

BOD07001L: DESIGN PROCESS II
(PRACTICAL)

Credits:8

L T P

0 0 8

Max. Marks: 200

Instruction for the Examiners (Practical):

The examiner should set 3 questions out of which 2 has to attempted.

Design Process–III:

- 1.Design Project–School
- 2.Design Project–Land scaping (indoor & outdoor)
- 3.Design Project–Hotel

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SEMESTER-VII

**BOD07002L: WORKSHOP-V
(PRACTICAL)**

Credits:10

L	T	P
0	0	10

Max. Marks: 250

Instruction for the Examiners (Practical):

The examiner should set 2 questions out of which 1 has to attempted.

- Furniture on a concept Model with soft board
- One theme Based furniture (Any Material)

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SEMESTER-VII

**BOD07003T.COMPUTER AIDED DESIGN
(THEORY)**

Credits:6

L T P

2 0 4

Time: 3 Hrs.

Max. Marks: 150

Instruction for Examiners: (Practical)

The examiner should set 2 projects out of which one has to be done in specified time.

Instructions for the Paper Setters: -

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

- Modification/ Editing of Images in Photoshop CS4
- Basics of Revit software (latest version)

SECTION-B

- Using Editing Tools in revit
- Toolbars (Photoshop CS4)

SECTION-C

- Basics of Revit software (latest version)
- Importing & Exporting Image in Photoshop CS4
- 2D & 3D with Revit Architecture
- Creating solids in Revit
- Using basic building components in Revit

SECTION-D

- Rendering in Revit
- Creating 3D Views in revit
- Layer Style (Photoshop CS4)

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SEMESTER-VII

BOD07004L. COMPUTER AIDED DESIGN
(PRACTICAL)

Practical Paper on Theory based.

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SEMESTER–VIII

Sr. No.	Paper Name	Credits			Total Credits	Total Marks
		L	T	P		
BOD08001L	Industrial Training	0	0	12	12	300
BOD08002L	Design & Display / Commercial Production	0	0	12	12	300
					24	600

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SEMESTER–VIII

BOD08001L: INDUSTRIAL TRAINING

Credits:12

L	T	P
0	0	12

Max. Marks: 300

- Industrial training for minimum 8–10 weeks.
- Report to be submitted

Bachelor of Design (Interior Design) (CBGS)
Syllabus for the Batch from Year 2025 to 2029

SEMESTER–VIII

BOD08002L : DESIGN & DISPLAY/COMMERCIAL PRODUCTION

Credits: 12

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0	0	12

Any commercial production and out put off the training with report

1. Synopsis
2. Library study
3. Case study
4. Report submission
5. Preliminary design submission
6. Final design submission
7. Model

Note: the evaluation of the report will be done by external examiner.